

ATTLEBORO ARTS MUSEUM

86 Park St., Attleboro, Massachusetts 02703

508.222.2644 www.attleboroartsmuseum.org

2010 Flower Show: Light and Dark – A Celebration of Contrasts

March 25 – March 28, 2010

FLOWER SHOW EXHIBITION LOAN AGREEMENT

PLEASE PRINT

Name: _____

Street: _____

City, State & Zip: _____

Phone: _____

Email: _____

- All work can be for sale. Commission: AAM members charged 30% of sales; non-members charged 40% of sales.

Schedule:

Delivery: Sat. 3/6, Tues. 3/9, Wed. 3/10, 10 - 4pm

Acceptance notification: Tues. 3/16 by 8pm

Pick up of unaccepted work: Thurs. 3/18, Fri. 3/19 & Sat. 3/20, 10 - 4pm

Exhibition: Thurs. 3/25 - Sun. 3/28

Pick up of exhibited work: Tues. 3/30, Wed. 3/31, Thursday 4/1, 10 - 4pm

INVENTORY ON LOAN

Received from: _____ Date: _____

Title (PLEASE PRINT)	Medium	Size	Retail Price	Insurance Price

Conditions Governing Loans:

1. The Attleboro Arts Museum, thereafter AAM, will exercise the same care in respect to loans as it does in the safekeeping of comparable property of its own.
2. Loans shall remain in the possession of AAM for the time specified on the face of this agreement and shall not be removed by the lender or by any agent of the lender prior to the official closing date of the exhibition mentioned on the face of this agreement. AAM reserves the right to withdraw the work of art described herein from the above exhibition at the discretion of the Director or the Board of the AAM.
3. If the art listed on the face of this loan agreement is for sale, it is understood that the selling price shall be the lender's valuation listed above and shall include a handling charge of **30%** of the selling price for AAM members (40% for non-members) payable to AAM in consideration of services rendered in the sale and exhibition of the work. The remaining percent of the selling price shall be payable to the lender contingent upon payment in full by the purchaser.
4. Unless the lender expressly elects to maintain his or her own insurance coverage, AAM will insure this loan under its finer arts policy for the amount listed on the face of this agreement under "Insurance Valuation" against all risks of physical loss or damage from any external cause on location during the period of the loan. There is a \$500.00 deductible on a per occurrence basis that will not be assumed by the museum for the price on loan. The Maximum insurance value that will be covered is \$2500 (Insurance price listed on this Agreement) If the lender chooses to maintain his or her own insurance, AAM must be supplied with a certificate of insurance naming AAM as an additional assured or waiving subrogation against AAM. If the lender shall fail to supply AAM with such a certificate, this loan agreement shall constitute a release of AAM from any liability in connection with the work described on the face of this agreement.

5. Lender hereby agrees to remove from the AAM the art work described above which is not sold nor returned under the terms of this agreement within 15 days from the termination of this loan agreement. Lender agrees further that work not removed within 15 days shall be deemed an unrestricted gift by the lender to the AAM in consideration for its storage, Insurance, and safeguarding during such period and may be disposed of in any manner deemed suitable by the Director or the Board of the AAM.

7. Special Conditions or Instructions: _____

The conditions of this loan as stated above have been read and understood by the undersigned and the undersigned acknowledges that there are no guarantees, conditions, restrictions or representations concerning this loan other than those contained on the face of this agreement.

I understand that due to curatorial and space constraints, not all of the work delivered to the AAM will be included in the exhibition.

DELIVERY TO the ATTLEBORO ARTS MUSEUM:

Signed _____ Date: _____
 Number of pieces: _____
 AAM by _____ Date: _____

REMOVAL FROM MUSEUM:

Signed _____ Date: _____
 Number of pieces: _____
 AAM by _____ Date: _____