

COLLAGE

Newsletter Fall 2009

Art League of Rhode Island at Attleboro Arts Museum



"Enigma del Rio" (detail) by Augustin Patino; oil on canvas.
ALRI exhibiting artist.

The Art League of Rhode Island has chosen the AAM as the site of its 9th annual Members Exhibition. This popular show first appeared at the museum in 2005. "ALRI's return visit to the Attleboro Arts Museum is a tribute to a wonderful resource that Rhode Islanders are so fortunate to have just over our state line," commented ALRI President Iona Dobbins.

Opening Sept. 25 and continuing through Oct. 16, this prestigious exhibition features the work of over 50 diverse artists, representing more than 65% of cities and towns across Rhode Island. In addition, several AAM members are also members of the ALRI, strengthening "our creative connection," according to Mim Fawcett. Visit artleagueroi.org for more info on the ALRI.

Do plan to attend the Opening Reception on Friday, September 25th from 7-9 p.m., and the exhibiting artists' discussion of their work on Saturday, October 10 at 2:00 p.m.

18th Benefit Art Auction

Live Auction: Saturday, November 7th

Doors open at 6pm; Live Auction at 7pm

See page 2 for Auction details

Spreading the Light: Auction 2009

Stellar artists, appreciative patrons and hopeful bidders alike will gather to enjoy this year's sparkling Benefit Art Auction, slated for November 7th. Always full of fun and festivity, the annual auction is, more than ever, a vital fundraiser for the museum and a community celebration open to all. We know Van Gogh would cut off an ear to be there!

The auction is a win-win proposition for everyone involved: artist donors benefit with preview publicity as images of their artwork are displayed online at attleboroartsmuseum.cmarket.com from Oct 9th through Nov 4th, as well as in the gallery beginning Oct 23. In addition, artist bios will be listed in the museum's attractive auction program.

There is time to view auction items both in the gallery, and online before the live event. Winning bidders consistently take home artwork of exceptional quality, at surprisingly reasonable prices. And whether you're bidding, buying or just browsing, you'll enjoy great food, wine and camaraderie, all in support of arts programming and community outreach.

We are thrilled to report that the engaging and spirited **Stuart Whitehurst**, of **Skinner, Inc.** will return as our auctioneer, and that **Morin's Fine Catering** will provide the scrumptious hors d'oeuvres for the evening.

At a Glance: Spotlight Exhibition begins Oct 23rd in the Ottmar Gallery. Check out attleboroartsmuseum.cmarket.com as of Oct 9 to browse or place a bid online. Mark your calendar and purchase your tickets today!

Headline Sponsors (partial list): City Spirits, Fine Catering by Russell Morin, Judy & Marcus Robbins, Rockland Trust, The Sun Chronicle. **Partner Sponsors (partial list):** Anawon Trust/Bristol County Savings Bank • Collins, Smith & O'Connor, LLP • Mansfield Bank • Barbara & Peter Ottmar Triboro Youth Theatre. **Friend Sponsors (partial list):** Willow Tree Poultry

Tickets:

\$35 each,
\$40 at door
(includes wine and refreshments). Available at the museum, or you can charge by phone @ 508-222-2644, Ex. 13.

**Auction:
Saturday,
Nov 7th.**
Doors open:
6pm; Live
Auction: 7pm

Collage

The Attleboro Arts Museum
Newsletter

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attleboroartsmuseum.org
508.222.2644

Gallery hours:
Tues-Sat, 10 - 5pm

Artist and Member Sightings

Mary Hurwitz will have work shown at the Fuller Craft Museum in Brockton, MA from Oct. 17, 2009 - March 21, 2010.

Hiroko Lee's *Reminiscence* exhibition is on display at Mass Audubon Habitat in Belmont, MA from September 3 - 29, 2009.

Check out **Peter Campbell's** beautiful new website, petercampbellfineart.com.

Brad Kendall has just published 4 children's book cover illustrations - available on amazon.com.

Irma Cerese's "Paintscapes 2009" glided into Rockland, Maine's Landing Gallery on July 15th. The show ran through August 15th.

Did you catch **Becky Haletky** on Fox 25 news? Fox featured Becky's watercolors in a Zip Trip to Pembroke on July 24th.

Along with Craig Bostick and Gavin Petersen, **Fish McGill** exhibited new paintings, drawings and prints at Space 242 on Berkeley Street in Boston from July 31st through August 21st.

Bobbi Mastrangelo won First Prize for her sculpture, "The Essential Element" at the Osceola Center for the Arts' 2009 Annual Juried Show in May.

Send your "Sightings" to office@attleboroartsmuseum.org - if possible, 3 months in advance. Thank you.

Visual Arts Access

Thanks to VSA arts of Massachusetts

The Attleboro Arts Museum is proud to announce a grant from **VSA arts of Massachusetts**, an arts organization promoting cultural inclusion among individuals with disabilities. The grant will fund **Picturing Connections: At Home in My Community**, an arts education program with Arc of Northern Bristol County students. This workshop is designed to provide visual arts access for students with disabilities while establishing lasting ties between this population and the larger community.

This program will entail two community-based workshops:

Seeds for Community Action – Students will go on a neighborhood walk to photograph unexpected or dreary places where plants might grow. They will then create mixed media collages of their photographs with drawings of flowers, trees and other plants to create a proposal for community planting/garden projects. This workshop encourages participants to visualize and appreciate their surroundings for the larger possibilities, while empowering them through art to become involved in community betterment.

Our Community Creatures – Students will visit the Capron Park Zoo with the Museum instructors to sketch and discuss a variety of the animals on exhibit. These sketches will then be incorporated into handmade journals.

VSA arts is an international, nonprofit organization founded in 1974 by Ambassador Jean Kennedy Smith to create a society where all people with disabilities learn through, participate in, and enjoy the arts. It is an affiliate of the John F. Kennedy Center for the Performing Arts.



8 Visions 2009

A visionary octet of artist members displayed their newest works from August 12 through September 12. The diversity of this year's "8 Visions" was evident in style, medium and message – as acrylics, oils, digital photography, mixed media, wood and steel, linen and plaster were employed to explore and celebrate themes ranging from home and family, to environmental technologies.

On opening night, Mim Fawcett observed that despite their eclectic points of view, the eight were united by a passion for color, and an inclination to favor almond shapes in their compositions. One visitor at the opening reception commented that it was the strongest and most visually compelling of the "Visions" exhibitions.

We are grateful to this year's artists: Clare Asch, Laura Harvey, Jenny Jope, William Martin, Sarah Mott, Barbara Ottmar, Claudia Waters and Cynthia Whalen Nelson, and to jurors Hope Turner, Zola Solamente and Leonie Bradbury.

From the Director's Desk

What a great time of year! The Attleboro Arts Museum is very pleased to present the Art League of Rhode Island's 9th Annual Members' Show, from September 23rd – October 16th. The diverse work from this accomplished group of artists is not to be missed. We are delighted to host this exhibition for the second time (the last show was held in 2005) and are certain that the audience reaction will be strong.

Fall has also ushered in the Museum's "Benefit Auction Season." Endless thanks to all of our talented and loyal donors who have already delivered a tremendous array of impressive artwork/craft. We are thrilled with this superb first wave of donations, and offer a reminder that the Museum will be accepting Auction items until October 10th.

The Auction is the Museum's largest fundraiser, and is gaining popularity with every year. I'd like to share the following quote from Taunton, MA resident Bruce Wynne. "I have attended the Attleboro Arts Museum Auction over the past few years and have been consistently impressed on many levels. The vast display of quality art pieces created by our area "unsung heroes" is top shelf. The camaraderie and spirited bidding has landed some breathtaking pieces in our homes the annual auction event provides something for all ... especially the recognition that is due many of our area's talented and skilled artists. Keep up the great work ... and keep 'em coming back for the bargains!!" This is a grand tribute that is echoed by many. We are pleased to know that, as planned, the Auction truly benefits all of us.

Please see an Auction feature article on page 2 of this issue of *Collage*, purchase your tickets today, and plan to support the Museum's arts programming, exhibitions, classes and workshops at the Live Auction on Saturday, November 7th.

Warm regards,
Mim Brooks Fawcett
Executive Director



"Surfacing" (detail),
by Michael Evans;
pastel.

"Four Friends"
(detail), by
Mark Wholey;
oil on wood.
ALRI exhibiting
artist.



Fall 2009: Cartoons and Animation

Japanese manga and 'anime' are currently enjoying tremendous popularity on a global scale. So the timing couldn't be better for illustrator Adam Cristaldi's new Cartoon and Animation class for youth and teens 10-17. Cristaldi is a 2004 graduate of Mass College of art, with a special interest in comics.

One of numerous new classes offered in the museum school this fall, Cristaldi's program will focus on exploration of movement, character, emotions and story in the creation of a cartoon. The 4-week class runs from Oct. 10-31.

Be sure to check out the complete fall art class schedule on the museum website: attleboroartsmuseum.org. You'll discover there numerous new programs for all levels of experience, and from ages 5 through adult.



Animation student
Eric Sanford.



The work of Sally Cobb.

Volunteer Spotlight: Sally Cobb

It's not easy for local potter, Sally Cobb, to step into our volunteer spotlight. Despite her funky, spiked "do," spunky personality, and sizzling talents as a molder of clay, she tends to stay in the shadows, though museum installations and gift gallery designs bear her artistic touch.

"I have enjoyed every moment I have spent at the museum in any capacity," Sally says. "The positive energy there and the sense of community are things which have contributed to my appreciation of Attleboro, and [her partner] Allen's as well."

A native of Worcester, Sally is the mother of two adult daughters and three grandchildren, all of whom live in California. She has been an artist member of the museum for over 15 years, and has taught clay classes to adults and children. In addition to her work as a potter, Sally is also very committed to her seasonal plant business, and area gardeners who attend her early summer sale feel like they've hit the landscaper's lottery.

Each year Sally donates popular pottery to our benefit auction – from coveted wine coolers to lovely bowls and vases. She feels fortunate "to have been able to make a career out of building pots that people can use every day in their lives," and attributes her success to her loyal customers and the museum community. In the future, Sally will continue to volunteer "as a way to be busy and make a contribution. I am also learning...I recently helped on the exhibition committee – great experience for a novice!"

At a recent show opening, Allen remarked that the museum "is a true gem." Sally couldn't agree more. She encourages others to acquaint themselves with the museum and adds, "I'm giving back to the people who have given me so much."

Curb Appeal



Renovations to the museum's outer perimeter are under way, creating badly needed drainage, new landscape features and improvements to our Emory St. (rear) entrance.

Thanks to a federal Public Facilities Rehabilitation Grant channeled through the city of Attleboro, Cobalt Construction has created a new and inviting back entrance patio, as well as a Park to Emory Street paver pathway. The Massachusetts Cultural Council Facilities Fund Grant, the Attleboro Foundation, and generous donations from Max and Marion Volterra and Judy Robbins are making possible a new entrance façade, protective canopy and, (applause!) the paving of the parking lot. Come down to take a look!



Art Lover's Book Club

First Book Club Meeting: Sat, January 23, 2-4pm

Picasso's War by Russell Martin will launch the Museum's **Art Lover's Book Club**. Free and open to all. Contact 508-222-2644 x11 for more information.

Membership Has Its Priviledges

AAM Members' Show 2009
Call for Artists

Juror's Awards: \$500 in cash

- \$100 Best Representational
- \$100 Best Abstract, non-traditional, experimental
- \$50 Juror's Choice Awards (6 total)
- Award of Merit Certificates

Juror: Kristen Zeiser, Director of Clark Gallery, Lincoln, MA

Delivery: Nov 13, 14, or 17. 10-4pm

Pick Up: Jan 30 & Feb 2. 10-4pm.

Exhibition: Dec 5, 2009 - Jan 29, 2010

Opening Awards Reception:

Sat, Dec 5th, 3-5pm

Members' Exhibition Entry Guidelines:

- **Eligibility:** Artists must be AAM members with dues paid through January 2010.
- **Entry Fee:** Fee remains at \$17 per piece (3 pieces max. per artist)
- **Registration forms:** Artists must complete an entry form and identifying label for each piece at delivery.
- **Originality:** Only original artwork that has been created in the past three years will be accepted. All mediums are welcome. Giclee reproductions are discouraged.
- **Requirements:** All 2D work must be framed and ready to hang with firm frames and sturdy framing wire. No clips or saw tooth hangers. 2D work cannot exceed 48"x48" or weigh more than 30lbs. Sculpture must weigh under 150 lbs. *No exceptions, thank you.*
- **Sales/Commission:** Work can be sold. The Museum receives 30% of sales. Work that is not for sale must be labeled "NFS."