

COLLAGE

Newsletter Spring 2009

High Art Recycles Trash with Panache

Taking urban blight to new heights, students from 9 Massachusetts high schools will create exciting art installations of "Innovative Recycled Objects" for the museum's 2009 High Art Exhibition. This year's theme encourages students to connect with their environments with renewed respect and to use their own creativity to inject new life into "old" and used objects.

Each of the following high schools will create one large-scale assemblage for display in the Ottmar Gallery from May 27-June 12: Attleboro High School, Attleboro; Bishop Feehan High School, Attleboro; B.M.C. Durfee High School, Fall River; Joseph Case High School, Swansea; King Philip Regional High School, Wrentham; Mansfield High School, Mansfield; Network Program, Attleboro; North Attleboro High School, No. Attleboro; Seekonk High School.

You won't want to miss the Opening Awards Reception, free and open to the public, on Thursday, May 28 from 6:30-8:30 p.m.

Sponsors for this highly anticipated exhibit include Footworks, Recycling for RI Education in Providence, and the Local Cultural Councils of Bridgewater, Mansfield, Norfolk, North Attleboro, Plainville, Raynham and Wrentham.



**Innovative Recycled
Objects: May 27-June 12**

Eight Visions

The Jury is In – see page 3

"Untitled" (detail)
by Clare Asch



Summer Adult Art Classes & Workshops

To
register call
508.222.2644
x10
Space is
limited

Mud Madness (Ceramics) w/ Erin Waite, (4 weeks) Mondays, Aug 10, 17, 24, 31, 6-9 pm. Focus on mugs, vases and bowls. All levels welcome – however, returning students will learn different ways to alter our vessels as well as attempt teapots. **Costs: \$85 member, \$95 non-member plus a \$45 materials fee.**

Painting in the Studio w/ Lisa Granata (4 weeks) Fridays, August 7, 14, 21, 28 from 7-10 pm. Students provided their own materials. All levels welcome. **Costs: \$85 member, \$95 non-member**

Drawing in Pastel w/ Lisa Granata (4 weeks) Mondays, August 10, 17, 24, 31 from 7-10 pm. Students provide their own materials. All levels welcome. **Costs: \$85 member, \$95 non-member**

Intermediate Digital Photography Workshop w/ Arthur Furst, Two-day workshop; Tues, August 11, 6:30-9pm and Thurs, August 13, 6:30-9pm. Intermediate workshop for students who are already familiar with their digital camera and would like to learn how to use more advanced camera features to create images that stand out. Note: Students should have an SLR digital camera that allows specifying aperture and shutter speeds and be familiar with beginners' concepts like downloading images from their camera and camera resolution. **Costs: \$55 member, \$65 non-member**

Portrait Painting "Alla Prima" Demo w/ Dianne P. Miller: Wed, Aug 19, 6:30-8:30 pm. Artist/educator, Dianne P. Miller, will go over the academics of a portrait as well as talk about color, composition and technique in a simple easy language. Both beginners and advanced artists will benefit from this workshop. This portraiture demo is called "Alla Prima" meaning all in one sitting. **Costs: \$18 member, \$22 non member Space is limited.**



"Metamorphosis of Celia"
(detail) by Cynthia Whalen
Nelson

Collage

The Attleboro Arts Museum
Newsletter

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attleboroartsmuseum.org
508.222.2644

Summer hours:
Tues-Sat, 10 - 4pm

Artist and Member Sightings

Peter Campbell – Portraits of Abraham Lincoln at the Blackstone Valley Visitors Cewnter, Pawtucket – April 23.

Michael Evans – Provincetown Art Association show, "Yellow," April 24-May 25. Also, featured artist in Gallery 31 in Orleans, MA. July, 18-31, Reception: 5-7 July 18, 5-7pm.

Rick Kattman – Abstract: Thought or Theory at the Vitale, Caturano and Co. Art Gallery in the Library at Bentley College: March 25-May 1

Paul Krewko – Julian's Restaurant, Providence, RI: March, 2009

William Martin – Bannister Gallery of RI College, Providence, RI: March 5-26

Colleen Vandeventer – Preservation Framer in No. Attleboro, April 1-30.

Claudia Waters – Metro 26 Show: City Without Walls, Newark NJ, February-May 1

Carol Wontkowski – February through May as part of Mass General Hospital's Illuminations Exhibit: creating a visually healing environment, offering enlightenment, inspiration and encouragement through visual arts.

Send your "Sightings" to office@attleboroartsmuseum.org - if possible, 3 months in advance. Thank you.

The Jury Is In

Eight Visions 2009

Leonie Bradbury, Director and Curator of Montserrat College of Art Galleries in Beverly, MA has joined Hope Turner, founder/owner of Boston's Arden Gallery and its director, Zola Solamente in choosing eight powerful member artists for "Eight Visions" – the museum's annual signature show.

Since its inception, the 'Visions' exhibition has provided an extraordinary opportunity for member artists to display their work in the Ottmar Gallery in the company of a select few. Chosen from 30 entrants, our outstanding eight visionaries for 2009 are: **Clare Asch-Marlboro MA; Laura Harvey – Green Harbor, MA; Jenny Jope – Middleboro, MA, William Martin-Warwick, RI; Sarah Mott – Attleboro, MA; Cynthia Whalen Nelson – Narragansett, RI; Barbara Ottmar – North Attleboro, MA; and Claudia Waters – Montclair, New Jersey.**

The show opens August 12 and runs through Sept. 12, with a public Reception/Opening on Friday, August 14 from 7-9.

About the Jurors:

Originally from the Netherlands, **Leonie Bradbury** has earned advanced degrees with honors in Art History, as well as two curatorial awards from the Association of International Art Critics. As Director and Curator of Montserrat College of Art Galleries, she curates contemporary art exhibits featuring a range of nationally and internationally recognized artists.

For 21 years, **Hope Turner's** Arden Gallery on Newbury Street in Boston has focused on an eclectic mix of contemporary artwork by nationally recognized artists. A popular curator and juror of art shows, Turner has traveled extensively and continues to be in demand for advice and direction in creating unique art-inspired environments. **Zola Solamente**, Director at Arden Gallery, worked with Turner in the jurying process. www.ardengallery.com

"Chasing Gulls" by Claudia Waters, oil on linen.



A journey "Between the Lines"

At an Opening Reception on Tues, May 19, museum visitors had the opportunity to 'read' "Between the Lines" and discover how area youth in foster care are responding to their personal challenges through poetry, creative journaling and visual art-making.

Thanks to a generous grant from the Bank of America Charitable Foundation, 10-18 year olds serviced by the Attleboro/Taunton Area Department of Children and Families were given a unique 8-week opportunity to explore personal journeys of self-discovery with Caroline Harvey, a Boston poet and healing arts professional, and Cristina Hajosy, a Boston-based visual artist. Cristina remarks, "this project has helped to show the students that there are acceptable, positive ways to express their feelings through artistic creation."

The finished work was on display in the Ottmar Gallery during the opening reception, as well as on Wed, May 20th.

Caroline Harvey, shared performance poetry based on her work with participants during the Opening.

"Ewe Two"(detail) by Laura Harvey, mixed media collage on board.



From the Director's Desk

Let me introduce Victoria Tarallo – winner of the Attleboro Arts Museum's first Annual Viktor Schreckengost Mangbetu Award.

You may remember that in 2008, the Museum hosted the milestone "Viktor Schreckengost Legacy Exhibition." Schreckengost was an iconic industrial designer and centenarian who, for over 70 years, married form to function in brilliant and breathtaking ways. The exhibition was a special happening for the Attleboro Arts Museum, and the community at large was profoundly moved by Viktor's creative excellence and motivational genius.

In response to the success of the exhibition, Mrs. Gene Schreckengost generously gifted a poignant Schreckengost statue entitled "Mangbetu Child: Bronze Cast #2" to the Museum. This lovely gesture prompted the launch of the Viktor Schreckengost Mangbetu Award – an annual recognition granted to an outstanding W.Charles Thompson Museum School student of any age. The award salutes arts achievement, commitment, and visual artistry.

I think it would delight Viktor immensely to know that our debut winner, Victoria Tarallo, not only honors his enduring inspirational legacy with her work, but also serendipitously echoes his name! An 18-year-old student at the Bi-County Collaborative, Victoria has a deep love for art and a passionate dedication to her craft. As a Mangbetu recipient, she will have an exhibition of her work in the Museum's Community Gallery during June 2009.

I extend my warm, personal congratulations to Victoria and invite you to wish her yours at her opening reception and our first **Viktor Schreckengost Mangbetu Award Ceremony on Friday, June 12, 2009 from 7 - 9 pm.** We will honor Victoria, remember Viktor, and celebrate the joy we all experience through the arts.

Over the next few weeks we will be launching our **2009 Annual Giving Campaign.** Now, more than ever, we are asking for your support and generosity. With budget shortfalls and funding cuts, your participation in this year's campaign is vital. Thank you in advance for your thoughtful contribution – your gift WILL make a difference.

Warm regards,
Mim Brooks Fawcett, Executive Director

Note: Mark your calendars for the **Museum's Annual Meeting on Tuesday, June 23, 2009 at 7pm.** I look forward to seeing you, providing a re-cap of the year's highlights, and having you meet with our Trustees, artists, members and volunteers. This event is open to all.

"Untitled"
(detail) by
Sarah Mott



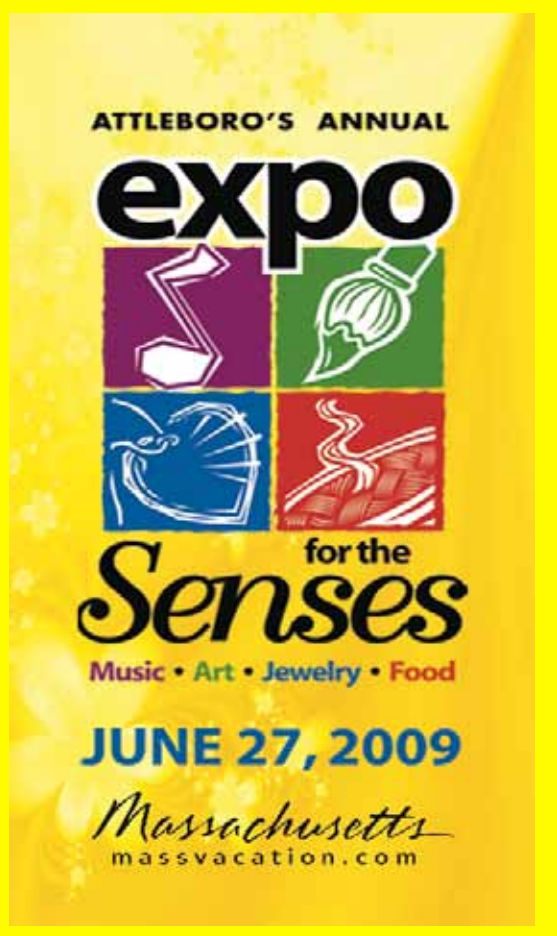
"Mangbetu
Child: Bronze
Cast #2"
by Viktor
Schreckengost

Victoria
Tarallo (right)
shown with
her mentor.



Art and Craft Fair

Anchors New CityFest



In the spirit of Martha and the Vandellas:

*Summer's here and the time is right
For dancing in the streets*

That's just what will be happening on **June 27** when the city celebrates its first annual "Expo for the Senses" in downtown Attleboro. In addition to local jewelry merchants, over 30 AAM exhibitors will be selling unique hand-crafted items and reasonably priced fine art. Visitors will be swinging and swaying up Park Street to live jazz and bluegrass and the opportunity to sample tasty offerings from area restaurants. There will be dance performances and karate demonstrations, and children will enjoy creating crafts from the AAM, as well as watching live animals from Capron Park Zoo.

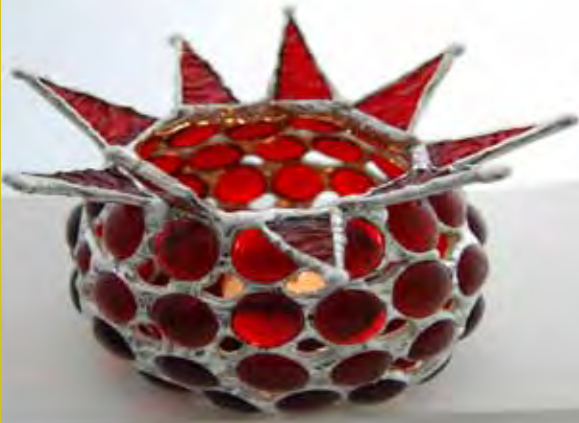
It's a chance for folks to meet...

This new, fun-filled family event will begin at noon on Saturday, June 27 and continue till 6:00 p.m. The Expo will be located downtown in Gilbert Perry Square, the Common, and in front of City Hall and the Attleboro Arts Museum. (Rain Date: June 28). The Expo is FREE and is open to the public.

And remember,

It doesn't matter what you wear, just as long as you are there!

Interested in being part of the Expo's Craft Fair and Art Sale? Space is limited. Contact Abby Rovaldi at arovaldi@attleboro-artsmuseum.org for an application. Expo for the Senses questions? Contact Dianne Thurber at (508) 399-7300.



Above: Hand-screened items from Rich DeSimone

Top: Glass/metal objects from Liza Abelson
Bottom: Sterling jewelry from Jennifer Chartier
Right: Handbags/Accessories from Michael Wherley

Form and Function

In a stunning exhibit of "Color and Form," contemporary ceramics by students, faculty and distinguished alumni of the Mass College of Art and Design Ceramics Dept. captivated viewers from April 17 through May 16.

On display in the Ottmar Gallery, the visionary exhibit featured nearly 100 original functional, sculptural and design pieces, curated by MassArt Professor of Sculpture/Ceramics, Janna Longacre, and Sarah Mott, Visual Arts Adjunct Professor at Dean College, a Mass Art BFA/ Ceramics alumna, and Attleboro Arts Museum Trustee. At the Opening Reception on April 17, Longacre spoke and "Cactus Attack" provided live music.

An unprecedented event held in conjunction with the exhibit was the "Empty Bowls" benefit for the Food n' Friends kitchen and breakfast programs in Attleboro (serving 37,000 meals last year). Hosted by the museum and Mass Art's Clay for Change student organization, the May 2nd occasion included "Throwing with the Stars," - live wheel throwing demonstrations by local dignitaries; silent and live auctions; and the opportunity for all participants to purchase a unique ceramic bowl, hand made by MassArt students, fill it with scrumptious "soul" food from area restaurants and chefs, and then bring the bowl home at evening's end.

Dot Embree, Executive Director of the Council of Churches, was deeply moved by the event. "This is the first time than anyone has ever done something like this for us," she explained. "The COC finally got what it has long deserved....a gathering of the community on behalf of the hungry and those in need."

The capacity crowd left with their hearts full, appetites well satisfied, and warm smiles on their faces.



Life I Love You, All is Groovy

We hope you came "to watch our flowers growing," and experienced the sunny euphoria of the museum's 13th annual Flower Show, April 2-5. Our fun, 60's inspired theme, "Flower Power," sparked fresh and fabulous takes on this year's event.

Creative landscape and floral interpretations of songs like "Purple Haze," "Hot Fun in the Summertime," and "Give Peace a Chance;" Garden Club designs that tickled our fancies; a lower level completely transformed into a glowing Café a Go Go, with groovy offerings like Funky Chicken Fingers and Strawberry Fields Forever Shortcake; a hilarious Celebrity Floral Design Challenge; a spectacular juried art exhibit; exciting performers, workshops and demos; and a high-voltage, entertaining After Hours celebration on Saturday night are just a few show highlights that left visitors and volunteers alike breathless and exhilarated. Of special note were outstanding theme interpretations by Attleboro High School and Bristol Agricultural Regional High School.

Bouquets of thanks to our fabulous Chairpersons and volunteers!



Attleboro Arts Museum Intern, Jamie Hardt

Volunteer Spotlight

She's All Hardt

During frequent visits to the museum from January through May, I invariably noticed a tall, smiling young woman hard at work filing, mailing, cutting, pasting, phoning, painting, teaching, creating, – in short, handling an infinite variety of tasks for the museum with unfailing good humor. In this issue of Collage, we shine our volunteer spotlight on that young lady, museum intern, Jamie Hardt. The internship completed Jamie's final requirement for a BFA in Art Education from UMass-Dartmouth.

Soon after her arrival at the museum, Jamie became an invaluable asset. "The February and April Vacation Art Camps have been a great success because of Jamie's time and dedication," notes Programs Coordinator Abby Rovaldi. "She is quick on her feet and able to present creative ideas, and communicate the benefits."

Jamie's fanciful mask-making workshops for the annual Flower Show drew a capacity crowd of eager youngsters. She was thrilled whenever her art projects excited young students. And as an assistant in art classes for adults as well as children, she not only offered valuable advice, but says "I learned a lot about art and life from the adults." Jamie also enjoyed working with students from the ARC of Northern Bristol County. "I was surprised at the level of creativity from the students at the ARC in the Paint, Paint, Paint class," Jamie comments. "I had a fun time working with these students; it was a great class."

This talented art education major has reaped benefits as well. "This placement has inspired me with many new ideas as an artist and enhanced my passion for teaching children," she says. "As a student teacher I was able to observe many teaching techniques from all of the teachers at the museum as well as develop my own."

From her earliest days as an intern, Jamie discovered that "the events and shows offered by the museum are "involved and exciting. They really help the surrounding communities and bring the community together." She will continue to volunteer because she wants to stay connected to the museum community. We are grateful that she is leaving a little piece of her "Hardt of Gold" at the AAM.

Art Fun In the Summertime

Calling all Kids! Combine summer fun and creative arts exploration in our art camps and classes beginning June 29. The weeklong camps combine art-making experiences with the opportunity to develop the eye of an artist by viewing professional artwork in the gallery. Our faculty of artist/educators will provide individualized attention and inspire self-confidence in budding artists of all ages. Choose from Watercolor and Ink Cartooning; Sketching based on the Art of the Great Masters; Painting- The Art of the Story; and Drawing Pet Portraits.

Clay and ceramics classes are also available for ages 5-8, 9-14 and 13-17. And teens can take workshops with distinguished visiting artist, Robin Wiseman, instructor at RISD and Mass College of Art and Design.

For complete information and to register for these and adult summer classes, please check out our website:

www.attleboroartsmuseum.org

Above:
"Continuity In
Turquoise" (detail)
by Barbara
Ottmar.