



"Premonition", gouache.
By Melissa Bland, Waltham, MA

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For Immediate Release

The Attleboro Arts Museum is pleased to present
Seeing Double

Attleboro, MA, June 19, 2010 – *Partners, duets, Noah's animals, diptychs, mates, symmetry, reflections, twins, bicuspid, echoes, bookends, double chins ...*

The Attleboro Arts Museum presents a national juried exhibition that will prompt you to think twice – *Seeing Double*. Close to 100 works of art will be on display in the Museum's Ottmar Gallery in a range of mediums, sizes and interpretations of this *dueling* theme.

Seeing Double will be open from 7/7/2010 – 8/4/2010. Six Juror's Prizes of \$100 each will be awarded.

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Exhibition: July 7 – August 4, 2010

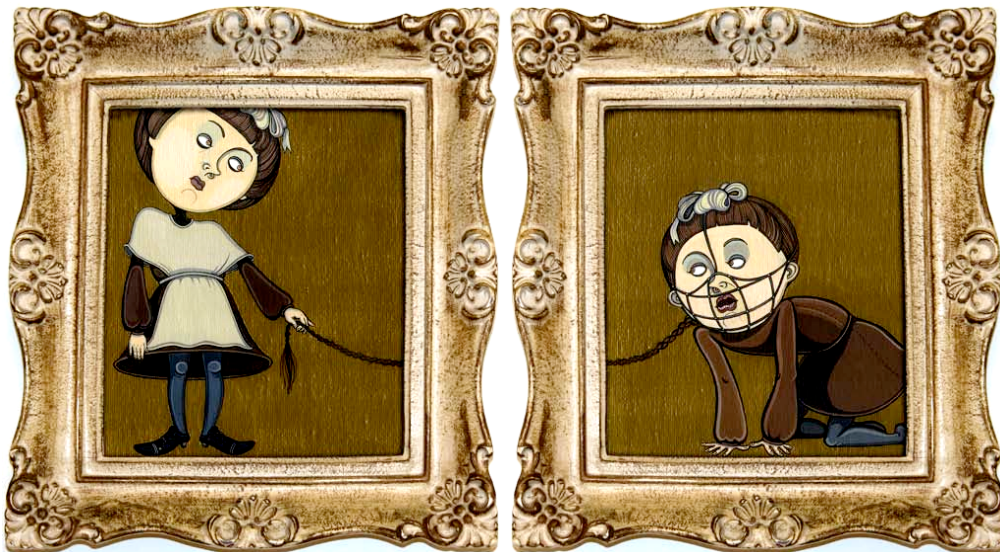
- Summer Gallery Hours: Tuesday – Saturday, 10 – 4pm
- Admission is free; donations are welcome

Opening Reception: Wednesday, July 7th, 7 - 9pm, free and open to the public

- Juror's awards presented
- Announcement of Attleboro Arts Museum's 2011 National Juried Exhibition Theme

Mim Fawcett, Attleboro Arts Museum Executive Director comments, "I have always been excited by artwork that causes gallery-goes to do a *double take* – as if the work manages to call the viewer back to consider its less obvious content. The work in *Seeing Double* offers a range of intriguing double visions that are found on the surface, paired with a manipulative quality that lures viewers to dive back in and keep exploring." Fawcett adds, "Our juror, Kristina Durocher, Curator of Collections at the Fitchburg Arts Museum, thoughtfully looked for work that played to the exhibition's theme and pushed against the boundaries it imposed."

The *Seeing Double* exhibition contains art from 83 artists. The range of work comes from Walla Walla, WA to Saint Louis, MO to Attleboro, MA and includes, but is not limited to, photography, watercolor, wood, fabric, oil on canvas, and digital video.



"Leash" (Diptych),
acrylic and India ink on
canvas & antique frame.
By Yana Payusova,
Boston, MA

- more -

Seeing Double Artists

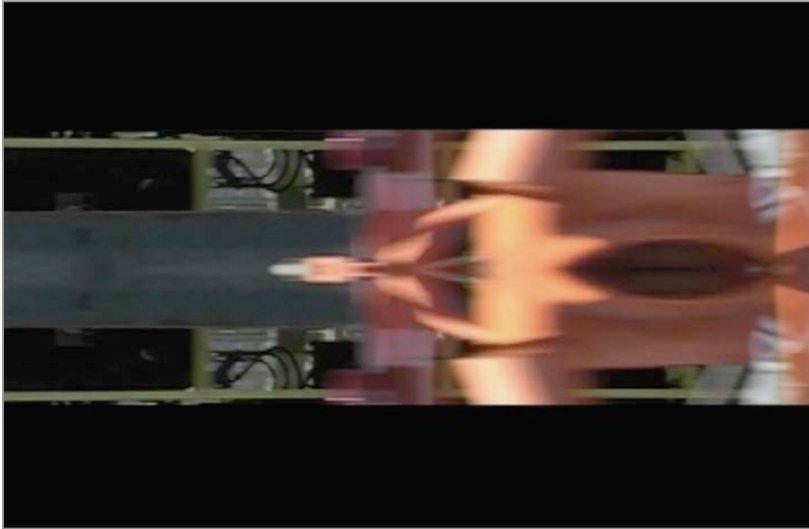
(*Indicates Juror's Award Winner)

Artist Name	City, State
Michelle Acuff	Walla Walla, WA
Jennifer D. Anderson	Hawthorne, CA
Jillian Barber	Jamestown, RI
Robert Bendt	Sharon, MA
Patrica Berube	Cohasset, MA
Ashley Billingsley	Boston, MA
David Black	Wrentham, MA
Melissa Bland*	Waltham, MA
John Borchard	West Newton, MA
Ralph Bucci FSC	Providence, RI
Yvonne Buchanan*	Utica, NY
Jodi Colella	Wellesley, MA
Annmarie Collette	Norton, MA
Maureen Costa	Cottonwood, AZ
Joanna Read Cotter*	Rehoboth, MA
David Delay	Providence, RI
Susan Denniston	Scituate, MA
Iris Donnelly	Saunderstown, RI
Kerrin Duffy	Attleboro, MA
Shelly Eager	Franklin, MA
Sally Eyring	Watertown, MA
Joseph Farbrook	Jamaica Plain, MA
Claudia Flynn	South Kingstown, RI
Elissa Freud	Acton, MA
Deborah L. Friedman	Wellesley, MA
Elizabeth Geissler	Pembroke, MA
Edward Gomez*	Arlington, MA
Barbara Gordon	Mansfield, MA
Cristina Hajosy	Boston, MA
Becky Haletky	Pembroke, MA
Daydre Hamilton	Franklin, MA
Holly Harrison	Concord, MA
Spring Hofeldt	Brooklyn, NY
Cathrin Hoskinson	Brooklyn, NY
Mary N. Hurwitz	Dartmouth, MA
Dale Inglett	Alfred, NY
Tara Inman-Bellofatto	Clementon, NJ
Stephanie Jaffe Werner	Miami, FL
Jan Johnson	Lowell, MA
Jane Mckinnon	
Johnstone	Concord, MA
Barrett Kern	Pawtucket, RI
Billie Klegraefe	Attleboro, MA

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Aneta Kolodziejczyk	Syracuse, NY
David Laferriere	Attleboro, MA
David A. Lang	Wayland, MA
Hiroko Lee	Waltham, MA
Emilie Lemakis	New York, NY
Erica Lincea-Kane	Arlington, MA
Len Lizak	Medfield, MA
John Lobosco	Bedford, MA
Donna MacLure	Wrentham, MA
Amy Madden	Hudson, NY
Penelope Manzella	Barrington, RI
Debra Marek	Berkley, MA
Jim McManus	Concord, MA
Jake Messing	Brooklyn, NY
Don Miller	Philadelphia, PA
Metra Mitchell	Saint Louis, MO
Xavier Nuez	Chicago, IL
Yana Payusova*	Boston, MA
Tom Prado	New York, NY
Vivian Pratt	Dedham, MA
Zachary Pritchard	Holley, NY
Nicole Ratos Enerson	Winchester, MA
William Reed	Brooklyn, NY
Beverly Rippel	South Easton, MA
Gretchen Schaefer	Portland, ME
Patricia Elliott Schappler	Bedford, NH
Linda Friedman Schmidt	Franklin Lakes, NJ
Leslie Schomp*	Rutland, MA
Ruth Scotch	Natick, MA
Priscilla Seddon	Hingham, MA,
Sharon Shapiro	Charlottesville, VA
Steve Snell	Amherst, MA
Margot Cormier Splane	Timmons, ON, Canada
Emily Stokes	Ann Arbor, MI
Susan Stromquist	Secane, PA
Cole Swavely	Norton, MA
Cheryl Tall	Carlsbad, CA
Claudia Waters	Montclair, NJ
Troy West	Wakefield, RI
Richard Whitten	Cranston, RI
Tom Wolf	Mt. Rainer, MD
Greta Young	Santa Fe, NM

- more -



"Bridge" video (detail).
By Yvonne Buchanan, Utica, NY

***Seeing Double* Juror**

Kristina Durocher, Curator of Collections at the Fitchburg Art Museum

Kristina Durocher has more than ten years of art and history museum experience. Prior to joining the Fitchburg Art Museum, she worked in the collection departments of Historic New England and The Longyear Museum. In 2001, she was hired by the Fitchburg Art Museum as Assistant Curator and has served as Curator of Collections since 2004. During her tenure, she has organized more than twenty historical and contemporary art exhibitions, including the Museum's biennial exhibition, New England/New Talent.

Ms. Durocher is an active member of the New England Museum Association. She received a B.F.A. from Massachusetts College of Art and Design and a M.A. of Art History from the University of Massachusetts, Amherst.

About the Attleboro Arts Museum

The Attleboro Arts Museum involves audiences of all ages and backgrounds in the visual arts through diverse educational programs and engaging arts experiences. We work to support the creative and artistic development of both promising and professional artists. The Museum is a privately supported, non-profit arts institution whose core commitment to *Arts for Everyone* guides the Museum's programs and operations. www.attleboroartsmuseum.org

The Museum is located at 86 Park Street, Attleboro, MA, 02703.

Free admission, donations welcome.

Free parking.

Handicapped accessible.

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